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Valley Star

LOS ANGELES VALLEY COLLEGE

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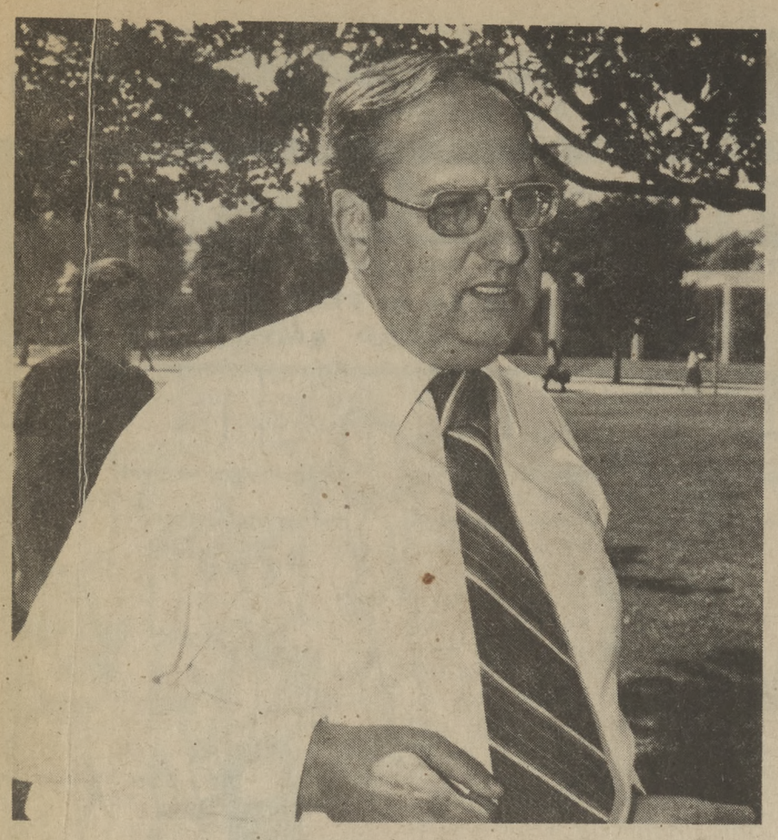


Star Photo by MIKE BUSSING

CONCERNED — Los Angeles Community College District Chancellor Leslie Koltai shows concern after meeting in which an investigation was ordered to look into grade discrepancies.

INVESTIGATION LAUNCHED

Cowsill's Accusations Yet To Be Confirmed

By LISA KINGSLEY
Staff Writer
and
NANCY KELLETT
News Editor

Charges made a week ago by former Associated Student Body President Richard Cowsill that he received excellent grades for classes seldom or never attended have yet to be confirmed, either by Cowsill or through an official campus investigation.

Los Angeles Community College District (LACCD) Chancellor Leslie Koltai ordered Valley president Dr. Alice Thurston to form an investigating committee to look into the matter.

"At this stage (the charges) are allegations only, and not backed up by facts," said Thurston.

Cowsill's statements precede his impending run for Dr. Ralph Richardson's seat on the LACCD Board of Trustees.

Koltai directed Thurston to begin investigation into the matter after appearing at a hastily-called faculty meeting at Valley last Thursday. Later, Thurston met with vice-chancellors John McCuen and William Spaeter, legal counsel Robert Henry, Dean of Student Personnel for Pierce College Dr. Peter MacDougall, and Board of Trustees Vice-President Wallace Albertson. After the meeting Thurston employed retired district administrator Ray Johnson to assist her in the investigation.

Star reporters made two appointments to talk with Richard Cowsill, who showed up for neither. Star will continue to pursue the issue.

Johnson has served the district as an instructor at Harbor College, Dean of Instruction at Pierce College, assistant superintendent of instruction for the district, as well as director of college relations and community services for four years.

"Mr. Johnson is very highly regarded. He inspires confidence and I'm extremely pleased to have him working with us," said Thurston.

Cowsill made the charges in a regular session of the Board of Trustees district meeting Sept. 25. "The statements are tremendously disturbing to me as they relate to the college," said Koltai. He labeled Valley "a good school," and emphasized that due process for both Cowsill and the faculty must be followed in the investigation.

Questions remain as to whether Cowsill did miss classes. He is contending that proof of his charges can be found in copies of his transcripts, which he has distributed to the press and board members. Several unsuccessful attempts were made by Star to obtain copies of the transcripts.

When questioned as to how he planned to go about proving he was not in attendance he responded angrily, saying, "How can they prove I was in class?" Observers contend, however, that the burden of proof is on Cowsill, since he has brought the charges to light.

Teachers named in the charges have been instructed by Koltai and the American Federation of Teachers (AFT) to refrain from comment and to cooperate with the investigation.

Thurston explained that if Cowsill's grades proved to be unearned, as he has claimed, the instructors could make grade changes or, if there is evidence of fraud on the part of the instructors, it could be done administratively.

She indicated that the two main areas of investigation will cover are those of instruction and grading procedures. Faculty named in the charges will be interviewed, and "we will be asking to look at their records as to whether Cowsill ever earned a grade in their class." Faculty have the right to be represented by the AFT if they so choose. Evidence also can be taken from students, should they wish to testify.

Thurston cautioned that no action will be taken on the basis of unsubstantiated charges. Instructors have the right to due process, defined by Public Information Officer Austin Conover as "the right to protect their professional integrity. "The basic right in this country is to be assumed innocent until proven guilty," said Thurston.

Students' rights are protected under the Buckley Act, designed to protect the privacy of student records, a consideration Cowsill waived when he released copies of his transcript to the public. However, administrators are still forbidden to allow access to them.

Anatol Mazor, dean of instruction, indicated that Cowsill had approached him in August with the possible intention to air his charges. Mazor said he informed him that the student grievence policy of the college would be the proper vehicle for his complaints. Both Thurston and Mazor expressed surprise that he by-passed the committee. Mazor said that summer meeting was the only word he had of the charges until a copy was sent to him the day Cowsill went before the board with his charges.

The grievence committee is made up of three students, three faculty members, and the dean of student personnel services.

Trustee members contacted by the Star on the charges drew strong response, not only to the charges, but on the issue of Cowsill's campaign hopes. Trustee Harold Garvin felt that regardless of the outcome of Thruston's investigation, Cowsill had attracted a certain amount of notoriety and publicity by his actions, but he added, "You don't get elected with notoriety and publicity, but by the backing of groups concerned with the district."

Former Student Trustee Rene Rodarte, who sat on the board during Cowsill's term as ASB president, said, "He's implicated himself . . . I don't call that exactly a trustworthy action. For the most part I think the trustees would be glad to deal with the problem if it had been brought to their attention differently."

A key charge made by Cowsill centers on claims that he had steered allocations for various departments through the ASB in return for grades. However, no evidence could be found to substantiate the accusations.

According to James Micko, who was coordinator of student affairs during the 1978-79 school year, Cowsill was not on the council at the time the distributions were finalized. In addition he emphasized that it would be nearly impossible for one individual to significantly alter the future of allocations.

"The Finance Committee listens to many requests for funds and then votes on allocations," Micko explained. "Council must approve the actions of the Finance Committee, and then the college president gives final approval. The process takes an entire school year."

Thurston concurred that "the fact that certain departments were funded over others does not prove any deals were made."

Fund Manipulation Denied by Council

By JOSH GROSSBERG
Managing Editor

Reactions to the recent charges made by former ASB President Richard Cowsill dominated the second ASB meeting of the semester Tuesday. Cowsill says he received credit for classes he rarely attended in return for financial favors given in his capacity to allocate ASB funds as its president.

After a brief closed session, a statement was issued by the ASB Executive Council. The statement reads:

"Asking for ASB funds is always encouraged. No one person can commit ASB funds. There is a procedure. Both the Finance Committee and Executive Council must vote. Proper procedure was followed. The records show that ASB considered many requests and granted them on a priority basis.

"Furthermore, the student body council finds no reason to question the integrity of LAVC faculty for service to the student."

Cowsill's only comment involved a flyer currently being distributed around campus depicting a cartoon likeness of Cowsill and his alleged betrayal of the college faculty.

Cowsill believes an instructor on campus is responsible for producing the flyers, however, Star was unable to confirm any details.

"Who have I betrayed?" asked Cowsill. "I guess it just shows what's on the mind of the instructor behind it."

Before the meeting began, Suheel Ghareib, ASB president, said, "By implicating himself, Cowsill also implicates ASB and the rest of the student body. He has also degraded the reputation of Valley. If he had a grievence to make he went about it the wrong way."

In response to Ghareib's statement Cowsill said, "My charges were against various teachers and district and local administrators. There wee also ASB commissioners involved."

Michael Kanan, ASB vice-president said, "It must be considered that the allegations were made with hostile feelings since he (Cowsill) was removed as ASB president. Therefore, the validity of the allegations must be questioned and considered hostile toward the administration that wanted to work with Cowsill."

In other events, Johnny Istrum, candidate for Commissioner of Jewish Studies, complimented the Valley Star for their recent All-American award, but condemned it for putting the story on the front page of the Sept. 25 issue, saying the Star staff shouldn't pat themselves on the back.

He also took issue with an aritcle describing Valley's low crime-rate.

"The story said that there have only been three rape attempts at Valley, but failed to mention that two of those were in the past year," said Istrum. "One is too many."

(Continued on Page 3, Column 3)

GRADUATION PETITIONS DUE

Friday, Oct. 10 at 4 p.m. is the deadline for filing petitions for graduation as of Jan. 31, 1981. (Fall '80) Petitions are available in the Credit Office, Room 127 of the Administration Building.

Cowsill's Career Long, Controversial

By NANCY KELLETT
News Editor
and
LISA KINGSLEY
Staff Writer

Former ASB President Richard Cowsill has a history of controversy in student government.

Cowsill's involvement with ASB began in the fall of 1978 when he was commissioner of public relations. Simultaneously, he was appointed student representative on the Finance Committee by ASB Treasurer Gwen Basevi.

However, he withdrew from school in mid-November, thus resigning from both positions.

In Spring '79 Cowsill returned to Valley. Deciding to reactivate his political career, he ran for ASB president at the end of the semester and was elected.

But before he took office in Fall '79, administrators had difficulty verifying Cowsill's eligibility.

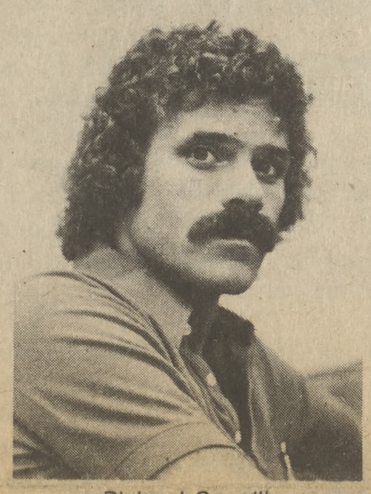
"I found that Cowsill had only six units of credit for the previous spring semester, three units under the requirement to hold ASB offices," said Ray Follosco, coordinator of student affairs. "When I informed him of his predicament, he told me it was no problem, that he'd just run again next time," Follosco continued. "Then he decided to do some research to find a way to become eligible again."

In light of his "research" Cowsill argued that he had taken a credit-no credit three-unit course and opted for no credit.

Anatol Mazor, dean of instruction, investigated the matter with the Los Angeles Community College District. The ruling made is now district policy which states that a grade of no credit will be interpreted as an "F" for these purposes, according to Follosco.

"Therefore, Cowsill had six units of A credit and an F in three units. This gave him the required nine-unit minimum and 2.0 average," said Follosco.

He continued, "From then on he was at my throat, and he has been ever since. And as president, he was always fighting the unit requirement."



Richard Cowsill

Similar problems developed 10 weeks into the semester when Cowsill didn't turn in his mid-term grades report to Follosco.

"ASB officers are to go to their teachers," Follosco explained, "and have them fill in their mid-term grades on a card and sign it. If an officer has dropped below the nine-unit minimum or is failing a class, he is disqualified."

Follosco said Cowsill informed him that he was going to be late handing in his mid-term grades because he was having difficulty getting hold of a night instructor. So Follosco granted him an extension for extenuating circumstances.

"I wanted to give him every chance to correct this," Follosco said. "But before Christmas vacation, we discovered that one of Cowsill's instructors had excluded him from class. He assured Dean William Lewis (of Student Services) and me that he could get back into the class. So we decided to hold off on elevating Vice-President Ron Plank to president, because if Cowsill should verify his eligibility, he would be reinstated, causing confusion for everyone."

By the end of the Fall '79 semester Cowsill still had not cleared his mid-term grades. Therefore, ASB Vice-President Plank became the president and remained in office throughout Spring '80, the remainder of Cowsill's term.

Attendance Figures Rise; Computer System Helps

Record-breaking attendance may be attained at Valley College this semester with an incomplete total of 25,311 students. This figure does not include off-campus enrollment which will be tabulated in a few weeks.

The complete figure is anticipated to break the old record of 25,731 students in Fall '75, according to Dr. Merle Fish, evening coordinator of admissions and records.

"No one was expecting an increase in enrollment. In fact we were expecting a decline this semester," Fish said.

Admissions personnel were also not expecting the breakdown of the computers during enrollment. "We had a manual back-up system, but once you start computerizing, you have to go all the way," Fish said.

Next year Valley will be using a computer which will send all the information directly downtown.

"We had to learn by making mistakes, and we were not adequately trained to run the computers," said Fish. "The computers don't speed up the process; they just make it more precise," said Fish.

NewsNotes

PATRONS ASSOCIATION OFFERS SCHOLARSHIPS

Are you in a financial bind? If so and you are carrying 12 units, maintaining a 2.0 grade point average, and are a member of the Associated Student Body, you may apply for the Patrons Association Scholarship. Nursing students carrying nine units are also considered.

Applications will be accepted from Sept. 22 through Oct. 22, and are available in the Financial Aids Office, CC 4 (in the lower level), or at the Student Affairs Office, CC 100.

RED CROSS BLOOD DRIVE

Fall '80 Blood Drive is scheduled for Monday, Oct. 27, and Wednesday, Oct. 29, from 8:45 a.m. to 1:30 p.m. Donors must be between the ages of 17 and 66 (17-year-olds must have a Red Cross consent form signed by parent or guardian), 110 pounds minimum weight, and in good health.

Appointments are requested and will be scheduled every 15 minutes.

CSUN COUNSELOR HERE

Harriet Foster, CSUN counselor will be here at Valley every Tuesday from 8:30 a.m. to 12:30 p.m. at the counseling office. She will talk to any students interested in transferring to Northridge.

Star Photo by LUCRECIA C. BISCARDI

CROWNING ACHIEVEMENT — Crown Magazine co-editors Diane Blimling and Parker Seeman peruse last spring's issue of Crown.

Crown Co-editors Plan Early Magazine Release

By JAN BERMAN
Staff Writer

What is Crown?

If you're like many LAVC students you don't know that Crown is a magazine published once each semester by the students, for the students.

"The Crown staff is a fired-up group, already working on assignments," said Parker Seeman, co-editor of Crown along with Diane Blimling.

"Our No. 1 priority is to make a good product which will receive recognition," said Blimling.

Co-editors is an experimental idea this year. Blimling is former Star managing editor and assistant sports editor. Seeman is former associate fine arts editor for the Star and has four semesters' experience with Crown.

"We have chosen story ideas," said Blimling, "that students will be able to relate to, taken from a different angle."

"We will strive for a balance between photos and articles," said Seeman. "Chief photographer this year is Walt Bavaro, and the photo editor is Glenn Capers."

Crown evolved from a college yearbook to the present format of a professionally-styled magazine and training ground for journalism students. The Crown staff does all of the writing, photography, editing, layout, and paste-up for the issue. They follow right through to distribution on campus which they hope will be earlier this year so that more students will get a copy.

The Associated Student Body supplies the funds to publish Crown, which is distributed free to students with paid ID's.

Blimling and Seeman agree with Crown adviser, Prof. Edward A. Irwin, that meeting deadlines has been a serious problem in the past, so they intend to keep on schedule this semester.

Crown also needs to be more well-known to LAVC students, co-editors said, and they hope that an early distribution date will help solve that problem. Crown has previously come out during finals, but this year the target is two or three weeks earlier.

Last year's funds provided only for a black-and-white format. This year it is hoped that the funds will provide for some color, especially for the front and back covers.

"My greatest asset as adviser," said Prof. Irwin, "is that it's so rewarding when people learn something they didn't know they could do."

STAR EDITORIALS

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

Cowsill Scandal Unfair

Recently Richard Cowsill, former Valley College ASB president, charged members of Valley's faculty with giving him unearned grades in return for directing ASB funds to their departments.

Faculty members are protected by law, as their names can not be announced until they have received "due process." Cowsill is protected by law until his charges are proved one way or the other.

But there is one party the law forgot to protect — the students of Valley College.

Star thinks Cowsill acted unreasonably in bringing his accusations to the public arena, when the school's student grievance procedure could have been used first to avoid bad publicity for the college.

Unfortunately, Cowsill didn't stop to think about what his allegations, true or not, are going to do to Valley students who have earned their grades. The damage has already been done. There will always be that shadow of a doubt surrounding LAVC credits in the mind of anyone who has read the story. They'll always wonder if the grades were legally earned.

Prospective future employers of Valley College students will question their applicants' education and perhaps not hire them because of it. Transfer students to four-year colleges may run into difficulties trying to retain their earned credits.

Publicity isn't everything. But even if he wanted to, Cowsill couldn't change things now.

Why Forced Retirement?

Forced retirement at age 65 is unfair.

Star believes a person should be allowed to work as long as he or she is physically and mentally able and wants to.

People do not lose the capability to handle their jobs overnight, and they should not be treated as if they do.

Not all occupations follow this policy. One area that does not is the Los Angeles Community College District. Professors may work until they are 70 years of age, or longer if they pass an annual physical and have the permission of the college president.

Star believes more companies should operate under the same type of policy.

Bert Parks was told he could no longer host the Miss America Beauty Pageant because they wanted a younger man. Parks is a part of the show. Besides, people do not watch a beauty pageant to see the master of ceremonies.

After a younger man was chosen to play the part of the Lone Ranger in an upcoming movie, Clayton Moore was asked not to make personal appearances wearing the black mask. When he refused, he was taken to court. This action is futile. Moore's name is synonymous with the Long Ranger's.

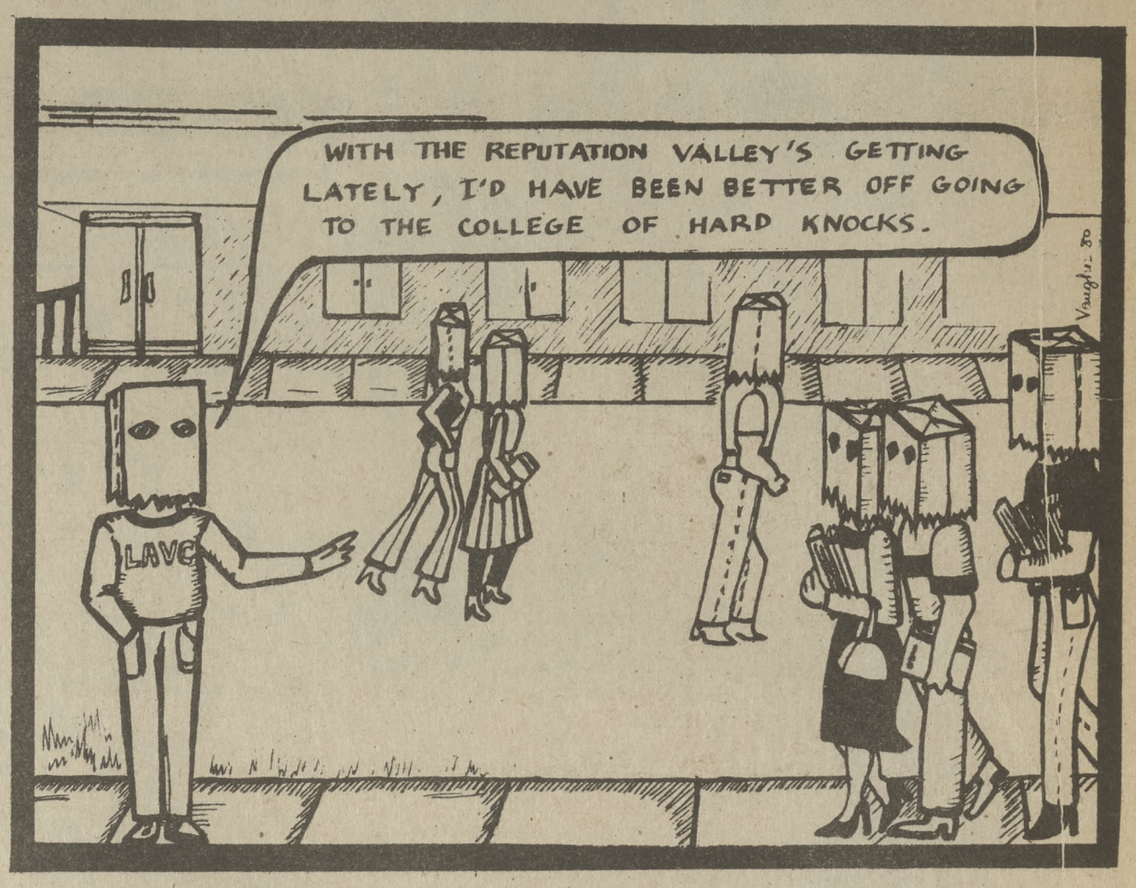
CBS-TV is a prime offender. According to the current issue of TV Guide, CBS News President William Leonard will be allowed to keep his position for one year beyond mandatory retirement. Ironically, the only other top executive older than 65 is the network chairman, William Paley, who is 79.

Star does not believe this is fair.

With inflation continuing to rise, it is impossible to live on a fixed income. With life expectancy becoming longer, how will people occupy their time?

If the older citizens are forced to leave their place of employment, who will teach the younger workers the proper way to perform their duties?

It seems like it is okay to live a long time as long as one does not get old in the process.



COMMENTARY

Movie Routine Rip-off

By JOHN ROBERTS
Staff Writer

Once upon a time, say 1934, the typical price of admission was a dime entitling the ticket holder to a cartoon, newsreel, short subject, and the main feature. Admission prices gradually rose to $2.50 in 1974 and since then, each year brings a 50 cent increase. Last December, "Star Trek" introduced the $5 ticket in Westwood and Hollywood while outlying theaters averaged $4.

Why must we pay these outrageous prices for a few hours diversion? Leaders of the film industry explain they have many reasons for hiking ticket prices. Runaway productions are becoming frequent, a good example being the upcoming "Heaven's Gate" whose budget has soared over $30 million. Production costs are rising, particularly in the areas of salaries and film stocks. Newspaper and television advertising rates are constantly going up, and, of course, there are the ancient excuses of the drop in attendance and competition from television.

The poor motion picture industry! In 1979, the industry only made a $2,831,300,000 profit, the highest in history and a 6.7% increase over 1978. That figure does not include the huge profits from television, studio tours, record sales, the foreign market, and the growing video cassette market. In 1980, a new six month box office record was established with help from "The Empire Strikes Back."

Now, the studio chiefs are complaining about poor summer box office returns after glutting the market with too many releases. Don't believe what they are saying. Almost all of the summer films you saw are turning a profit, but not the "Star Wars"-like sums envisioned by those greedy men and women. And you, the public, keeps foolishly paying whatever price is dictated so the David Begelmans of this world can live in luxury and not worry about the price of gasoline.

It's time to wake up! The film industry is reaping a vast fortune of our hard earned valueless dollars. How else could they afford to pay Burt Reynolds $3 million per film plus 10 percent of the profits and spend over $40 million on a loser like "1941"? That $5 buys less than a dime did. The day of the double feature is almost gone and sometimes, you are not allowed to sit through a second showing. All you get is one usually disappointing film and some previews.

These days even a class theater such as the Chinese can be uncomfortable. No talking and smoking rules are rarely enforced and the cleanliness is questionable. How many times have you endured a sticky popcorn-littered floor trying to enjoy a movie when the film breaks? How many times have you paid $5 to see a film at a cinema center with their small screens when the same film was at a regular sized theater?

Going to a film requires thought. Why rush to Westwood for a new release when a month later it will play a local theater for less money? The best way to see a movie is to take advantage of the advertised bargain matinees costing as little as $1.50. For those who cannot make matinees, remember, everything turns up on television sooner or later.

If everyone stopped patronizing the expensive theaters maybe, just maybe the film industry will get the message and lower the prices. Unfortunately, some of you are paying $7.50 to see "Caligula" making it a profitable film. This means at Christmas, $5 could very well become a bargain price. I know I don't want to wait in a long line to pay $7.50 to see an advertisement for the Los Angeles Times.

VIEWPOINT

Tourists Not Problem

By LISA KINGSLEY
Staff Writer

After much personal observation and some candid, off the cuff comments from persons in the know (the car wash attendant), I have come to the conclusion that there are far too many people in this city. Now I know why.

I placed the blame on the wrong group, in the first flush of indignation over the realization that L.A. is becoming about as liveable as 3 mile Island.

The thousands of tourists who flock to the shrine of the unblemished surfer and decide this is what the ancients meant by fulfillment are not the ones.

Nor does the blame lie with those who, in an amusing display of trusting naivite believed the claim that Southern California houses the last great frontier in art. These innocents promptly came running to spend their summer studying at the feet of the masters — and came face to face with the grafittied version of the Great Wall of Pacoima.

No, these are merely transients, who come and go much like the Santa Ana winds and Richard Nixon. No, the real problem is those masses who have never been here as tourists!

A recent newspaper survey showed that once folks from Montana, Grand Rapids, or Taiwan took a look at the real L.A. they were ready to hightail it back home faster than you or I could say Chavez Ravine.

But the other set, the ones at the root of the problem, come home at the end of a long hard day, flick on the TV to reruns of Charlie's Angels and the Beverly Hillbillies, and decide they can no longer find happiness in lined coats and boots that lace up to the navel. It's time to make The Move.

Before you know it the bags are packed, the car is loaded, and "The Immigrants" are off. When they get here, what do they find? A golden frontier laden with adventure and Coppertone? Not quite. In fact, probably the only chance they'll have to demonstrate that gritty, inspiring, blood and guts spirit of yore will come when they try to get the first phone installed.

At that, it's not the big things that are so confusing. Things like distance and time are what lead to hysterics, things the natives have long since assimilated.

It just doesn't make sense that a bus ride from the Valley to Westwood can take an hour, yet the trip back will take 90 minutes . . . that it takes a young hopeful from Akron seven years of hustling to get to Hollywood — and two days to make the bus trip back . . . that twenty minutes from Bel Air lies Compton.

Time also works to the detriment of those who operate on the premise that anything worthwhile requires diligence and time. To those who left home and hearth, pulled up stakes and crabgrass, and made the trek west the truth comes as a shock; Anything worthwhile sounds like hard work, which means a quasi-concentrated effort, which takes valuable minutes away from the pursuit of relaxation and "space."

The solution to all this heartache is easy. Simply require that all prospective transplants spend 10 days as your average tourist. Once they discover it takes longer to find a house than it took to locate Howard Hughes, that one wrong turn on any freeway leads to a small island in the Pacific, and that anyone over the age of 28 is assigned an aide and has a tree planted in his name in the Home for Aged Sunworshippers, they'll reconsider.

They'll be content to purchase a Save the Whales T-shirt and a pair of thongs and be done with it. Back to the Beverly Hillbillies.

LETTERS TO THE STAR

People Must Think

People, like lightning, will invariably take the shortest path from point A to point B. The short path is also the easy one, and people being the lazy creatures they are, will take this route.

This is fine when voyaging by car or foot, but intellectually this means jumping to rash conclusions without the benefit of reasoning.

Manifestations of this include generalizing, putting groups of people into neat, simple, little packages, that are inheritantly inaccurate, but useful none the less.

This is the root of racial prejudices, as well as the notion that all human beings can easily be put into two groups: Us and them, the Americans and the Russians, black and white.

This idea is dangerous enough, but the dander is compounded by the fact that people always assume the other side is in the wrong.

Offering solutions would be arrogant as well as futile. Far greater men than myself have tried but to no avail. People are the way they are and nothing is going to stop them.

But maybe, just maybe, people might start acting like intelligent creatures instead of emulating lightning. When this occurs we will be on the road to having a world that's free from the tension that causes discrimination, religious persecution and war.

Stuart Shostak
Sociology Major

INTROSPECT

Discretion Suggested

By JIM VERNOR
Sports Editor

Recently, I had an experience that made me very upset. It regarded my membership in a particular record and tape club and how they tried to con me out of more money.

I joined the club about three years ago. When I joined, I agreed to purchase a certain number of selections within the following three years. After making the purchases, I could withdraw my membership. I had just completed my introductory agreement about six weeks ago, or so I thought.

The account director sent me a letter explaining that I still had two more regular priced purchases remaining to complete my contract. I read this and I almost went through the roof. I was positive I had met my agreement and had made my purchases, and I could even prove it. According to them, I still owed $15 for two recordings. I knew this couldn't be right.

I then sat down and wrote them a letter in disgust. I said in a sarcastic manner, "I beg to differ with you. I know I have met my introductory agreement." Along with the letter, I included a xeroxed copy of all my money order receipts, proving that I had made my purchases. I felt that this would show beyond a shadow of a doubt that I had met my agreement.

Just this past weekend, I received a letter from this club saying that I was right, that I had completed my introductory agreement. This brought a sigh of relief.

Maybe this was all the result of a computer foulup, but I felt they were trying to get some extra money out of me.

The point that I'm trying to make is that you can never be too sure about these types of clubs. The club I was in has been around for 25 years and has a membership of over three million, but that doesn't mean that they are not going to take advantage of a consumer like myself.

I hope people can be discrete when joining clubs such as the record club of which I was a member.

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

the great american smokeout
November 20
American Cancer Society

Valley Star
LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401
Phone (213) 781-1200, Ext. 276
Advertising Phone (213) 781-1200, Ext. 276

PATTY MAZZONE
Editor-in-Chief

Member, California Newspaper Publisher's Association
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JUDITH I. OEHMEN
Advertising Director

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Plants Add Splendor, Atmosphere to Campus

By BRIAN DEAGON
Staff Writer

Although Valley College is far from becoming an architectural wonder, there is a silent splendor to the campus atmosphere.

While students commute from class to class across a maze of cemented pathways, nearby lies a force that affects campus life in a very subtle way.

The campus mystique is of little surprise to anyone who's in tune with Mother Nature. They know it's the tremendous variety of flowers, trees, and other plants that significantly add to the campus environment.

In the opinion of Patty Jones, gardener with seven years of experience in the field, "These plants have a positive effect on the students."

It is also safe to say that the students have a positive effect on the plants. Plant studies reveal that plants are easily cultivated in populous areas. The surroundings at LAVC encourage plant distribution, which in turn brings a positive change to the environment.

"The plants can sense feelings," said Jones, who attends classes in horitculture at Pierce College.

According to Jones, the gardeners at LAVC take an avid interest and are positive about their work. The result has been a balanced ecology that is unmatched in many areas of the San Fernando Valley. "We're very fortunate to have such a wide variety and quality of plants," Jones said.

Flowers are high on the list for cultivation and attention at Valley College. The nine full-time gardeners plant seasonal flowers, which bring color to the campus year-round.

On campus one finds plants, trees, and flowers from South Africa, China, Japan, and Australia. These plants grow well in the warm Southern California climate.

According to Donald L. Reid, principal gardener, there are about 120 olive trees, 155 Canary Island pines, 90 evergreen ash, and 19 Japanese black pines, to name just a few.

A pottery shed and saran house help to keep the gardeners supplied with new plants.

Mostly organic materials are used to fertilize the plants, said Reid. "We only spray chemicals when it's absolutely necessary. When we do spray, we do so only for a specific problem."

Star Photo by DAVE POLINSKY

BEATING THE HEAT — Instructor Norm Gleit decided to conduct his Supervision 1 night class outdoors Tuesday to avoid hot classroom.

What's Happening

JOGGING DAY

A day of fun and fitness will be held at CSUN on Saturday, Oct. 11, at 3 p.m. on the athletic field north of the gym. Walkers, joggers, and runners are urged to join celebrities in this free non-competitive "Fun Walk-Run." Registration begins at 2 p.m. that day. George Ker, professor of physical education at Valley, is one of the coordinators for National Jogging Day.

ISRAELI DANCING

Israeli dancing with Haim Livine is held every Sunday evening at 7 for instruction, and from 8-10:30 p.m. for open dancing in the Field House on Ethel Ave. Dancing is open to all. Admission is $1. The dance is sponsored by Hillel at LAVC.

JAZZ CONCERT

A jazz concert featuring the Love Brothers will be held on Oct. 14 from 11 a.m.-noon in the Free Speech Area. This event is sponsored by ASB.

SAN FERNANDO VALLEY COUNSELING CENTER

The San Fernando Valley Counseling Center, a non-profit, low-cost mental health agency is offering a training program for men and women who are interested in becoming paraprofessional counselors.

An orientation meeting is scheduled at 10 a.m. Saturday, Oct. 18, at the Progressive Savings, 12175 Ventura Blvd., Studio City.

JOBS FOR STUDENTS

Students interested in jobs as sales manager assistant and stock worker sign up at the Placement Office. A representative from May Co. will be interviewing students from 9 a.m.-4 p.m. today.

FILM SERIES

English Department Film Series will be showing "The Red Pony" at Monarch Hall Thursday, Oct. 2, from noon until 3 p.m. Admission is free.

PLANETARIUM LECTURE SERIES

"Constellations of Autumn" will be highlighted at the Planetarium on Friday, Oct. 3, from 7:30-8:30 p.m. Costs are adults $1; children 75 cents; Gold Card holders, free.

RECREATION ROOM

R-e-l-a-x!! Enjoy pinball, pool, foozball, backgammon, and other games at the Recreation Room in the lower level of the Campus Center. Ask about tournaments. Music is provided by Valley's radio station KVCM.

SENIORS FOR LEGISLATIVE ISSUES

Seniors will be meeting on Friday, Oct. 3, at 1:30 p.m. at 5056 Van Nuys Blvd., Sherman Oaks. Recommendations and suggestions about politics and legislation from members will be solicited. For more information, call Gus Hopman at 782-3778.

EARTH SCIENCE LECTURE SERIES

Prof. Robert Cooney launches the Earth Science Department's lecture series with an illustrated talk on "Black Holes of a Third Kind." It will be held in MS 109 on Tuesday, Oct. 7.

. . . ASB

(Continued from Page 1, Column 2)

Also, $50 was allocated to set up an information table to explain the many facets of ASB. The table will be set up today and next Tuesday in Monarch Square.

Dave Norton, acting commissioner of athletics, has also organized a pep rally.

"The rally will be held on Thursday, Oct. 14 from 11 a.m. to noon," said Norton. It will include the football team, cheerleaders, yell leaders, and coaches."

Literary Magazine To Host VC Writing Competition

By ARNOLD SOLOMON
Entertainment Editor

Students may enter their poems, short stories, novels, and plays into competition for "Manuscript 26," Valley College's literary magazine, which will be published in either April or May of 1981.

"It is appropriate for students at Valley to have a literary outlet to showcase their original talents," said Katherine McGowan, English Department secretary.

McGowan will receive submissions in H 121 until the Nov. 26 deadline.

A poetry competition, sponsored by the Harry Wiles Poetry Foundation, will highlight the publication. Fifty dollars will be awarded to the author of the first-place poem; $35 will go to the author of the poetry in second place. These will be judged on literary merit.

Harry Wiles was a businessman in the community who always wanted to be a poet, said McGowan. After his death, his wife set up the foundation and provided the funds.

Poems may not be more than 50 lines, and prose no longer than 1,500 words. Although poetry is the only literary form to be judged for excellance, all other forms of literary expression are solicited.

"We want not only pieces of poetry but short stories, excerpts from plays, novels and essays," said McGowan. "We want all expressions of literary work and creative writing."

Entries must be typed, double-spaced on 8½ by 11 inch white bond paper. Author's name, address, and telephone number should be typed only on the title page. Student identification number should appear in the upper left-hand corner of each page. If the author's work is to be returned, a self-addressed, stamped envelope must be included.

History Dept. Elects Woman Chairperson

By JUDITH HASS
Associate Entertainment Editor

Valley professor Dr. Shannon Stack is the first woman elected as chairperson of the Valley History Department. She took office at the end of the spring semester, replacing Don Schmidt.

Stack was awarded an A.A. degree from Valley in 1963 and went on to UCLA, graduating with a Ph.D. in mideastern and old world history.

She returned to Valley as a history professor in September 1971.

In addition to teaching history she spent two years as chairperson of the Districtwide Inter-disciplinary Humanities, a role which resulted in the formation of Humanities 60 and 61, taught on many campuses. In addition, she served as chairperson of the pre-Prop. 13 New Dimension "college without walls" Faculty Committee, and as President of the California Humanities Association for one year.

During her tenure as professor, Stack was responsible for developing and redesigning the Humanities

Dr. Shannon Stack

Department during Fall 1974. "The difference in the Humanities classes is that they now involve more than a single discipline," she said.

Classes now cover such topics as women in art, great men in history, and other courses designed to touch the personal lives of the people students study.

Of the appointment Stack said, "It came as a surprise, but I feel good about it. I would like to have the department operate in an organized, business-like manner."

Stack, a native Angelino, is married to Valley Journalism Prof. Edward A. Irwin.

3 Valley Joggers Place in Top 10

It pays to jog for Valley College.

"Out of hundreds participating in the Sept. 27 Griffith Park run, three students from Valley placed in the top 10 in the three and five kilometer races," said Nick Giovinazzo, instructor in physical education.

"A drawing held after the race netted one Valley student $5,000," reported Giovinazzo, "and that is not all. Another student won a car, and a third student got a diamond ring."

A jogging class held for two hours on Saturdays travels to different areas of Southern California to meet with other joggers.

Last Saturday Mike Wagenback, assistant track coach, ran as an unattached member. His wife Kathy is the only woman at Valley running cross country. She trains with the men and often has to run with them when there is no female competition.

Tomorrow Kathy will represent Valley against a large team of women. The meet will be held at Centinela Park in Inglewood.

LOST AND FOUND

Valley College's Lost and Found Department is located in CC 100, the Office of Student Affairs. Hours are 8 a.m. to 4 p.m., Monday through Friday.

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Sports

Compton Hands Valley Second Defeat, 26-8

By SHELLY SMILOVE
Assoc. Sports Editor

Valley's defensive football strength proved not up to par as 26-8 was the final score that made Compton victors of last Saturday's game.

The next bout Valley faces will be their second road game. Los Angeles Southwest is the opponent for the Oct. 4, 1:30 p.m., scheduled game.

To achieve their second first down, Valley's starting quarterback Todd Jensen threw the wide receiver Mark Harper for 37 yards and the attempted first down.

Jensen's overall completed pass percentage has shown improvement since his first field action against West Los Angeles. He was 3 for 19 for 44 yards against College of the Canyons and 9 for 18 for 118 yards against Compton.

Valley's defense gave the appearance of improvement as they managed to give their own offense many chances to score with seven turnovers.

"We felt pretty good about the seven turnovers, but we missed too many tackles. Their big play offense hurt us. Our mistakes were due primarily to the fact that we are still very young. As soon as we get our newness fixed, we can stabilize on talent," said defensive Coach Bob Meyers.

Valley's defense was persistent in the first quarter with quick tackles, such as Troy Harrell's knocking back a Compton runner for a loss on a key fourth and four play.

Defensive back Tony Kelley of Valley, managed two interceptions, the first one coming in the first quarter on a second down and four yard situation for the Compton Tartars on their own 35 yard line. The second interception was in the beginning of the second quarter, when Kelley intercepted the Compton ball on his own 35 yard line and ran it back for 12 yards.

The Tartars' first touchdown came late in the first half. Their defense picked off a Jensen-thrown interception and ran long yardage for six points. The kick was unsuccessful.

A first and goal popped up for the Tarters with 20 seconds on the board, when a Tartar runningback sprinted for four yards and another touchdown.

The second half ended, 12-0, with the Tarters rushing and passing for 168 yards as opposed to Valley's 87.

The second half opened with the Tarters completing a 78-yard touchdown drive. The Tarters were on their own 32 yard line and had eight yards to go for a first down, but instead they scored, blocking out the Monarchs, 19-0.

It looked as though the Tarters could not be stopped as a runningback ran 50 yards to topple the Monarchs, 26-0.

The Monarchs decided not to give up after all and got a two point safety by defensive back Mike Marshall.

Quarterback Paul Palmeri of Valley, was put into the game late in the fourth quarter and threw a concise 50-yard pass to wide receiver Gerald Bradley for a touchdown.

Star Photo by GLENN CAPERS

UP FOR GRABS— Monarch goalie Mike Foley gets ready to snare a shot attempt by a Grossmont opponent in last Thursday's game. Valley captured championship of Riverside tourney last week.

VC Poloists Win

By JIM VERNOR
Sports Editor

The Monarch water poloists captured first place in the Riverside Tournament last Tuesday, winning a total of four games from Riverside and Santa Monica.

Valley, now 7-3 overall, hosted Chaffey Tuesday in a non-conference game and travels to Santa Monica tomorrow for a game at 6.

"We received excellent play, both offensively and defensively," said head coach Bill Krauss. "Jim Campillo, Ron Young, and Gary Beall played real well on defense, and offensively we could almost score at will. Our depth paid off as we could rest our key players."

Kevin Ellis was the leading scorer for the Monarchs in the tournament with 14 goals, while Eric Gow and Carlo Spiga chipped in eight goals apiece. Goalie Randy Hoehn made 32 saves and also had a goal.

In the first game, Valley defeated Riverside 17-12, with Ellis and Mark Domurat each scoring four goals. Ellis led the Monarchs with five goals as Valley dunked Santa Monica, 21-12. In the third game, Valley defeated Riverside again, 20-12, as Gow and Spiga each scored three goals. Gow led the Monarchs in the championship game with four goals as they swept Santa Monica, 15-10.

Last Thursday, Valley hosted Grossmont but lost by a score of 12-11. Ellis again led Valley with three goals. Gene Dutoe scored four goals for Grossmont.

JIM'S JIVE

Dodger Blues

What's wrong with the Los Angeles Dodgers?

The Major League Baseball season is nearing its end, and there is a heated race going on in the National League Western Division. But it looks as if the Dodgers are trying to make it anything but a race.

Los Angeles should be leading its division hands down, because there is no question it has the talent over both Houston and Cincinnati. But they are failing to do the things that a team must do to win the pennant. The Dodgers must lead the league in LMOB (Leaving Men On Base). They fail to take advantage of opportunities to put their opponents away. Several times the Dodgers have had two or three men on base with only one out, and they come away empty.

Team efforts such as sacrifice flies are the type of things that win pennants. That is why Houston is leading the National League West. They have been successful in getting the runner in scoring position so that all they need is a base hit or a long fly ball. The Astros are stronger than the Dodgers in using strategy.

Unless the Dodgers overtake the Astros in this final week, they could be heading for big trouble. Manager Tom Lasorda's job would be in jeopardy. They are also due for a major overhaul with all their rich, young talent.

So if the Dodgers don't get off their collective duffs and pull this thing out, they can spell Dodger Blue B-L-E-W.

SPORTS MENU

Women's Volleyball	Oct. 2	Valley at Bakersfield	6:00 pm
		Pierce at Valley	3:30 pm
Men and Women's Cross Country	Oct. 3	Valley at El Camino	3:00 pm
Football	Oct. 4	Valley at L.A. Southwest	1:30 pm
Water Polo	Oct. 3	Valley at Santa Monica High School	6:00 pm

Lady Spikers Win Twice

By JIM VERNOR
Sports Editor

Showing vast improvement in serving and defense, Valley's women spikers scored an impressive, 15-7, 15-6, 15-7 victory over Fullerton College last Tuesday at Valley.

Valley, 3-1 overall, opened Metro league action Tuesday against Long Beach and travel to Bakersfield today for a 6:00 match.

"We were ready to play," said head coach Marla O'Connell. "We looked really good. Allana Wark hit well, and Dana Wolfe did a really good job serving. We played as a team, not as individuals."

Fullerton built a 6-3 lead in the first game and Valley was forced to call time-out. The Monarchs regrouped and scored eight successive points to take control and won the game on a spike by Wark.

In the second game, the score was tied three times at 3-3, 4-4, and 6-6. But Valley notched the final nine points on the hitting of Mark and Carolyn Green.

Valley scored the first five points of game three on the service of Gina Williams and Laura Horton. Fullerton then rallied to take a 6-5 lead and appeared to have a momentum. But behind the play of Green and Williams, the Monarchs scored nine of the last ten points to take the game and the match.

Last Thursday, Valley played at Los Angeles Harbor and won easily, 15-4, 15-1, 12-15, 15-4.

'THEY SAID IT'

Jimmy (the Greek) Snyder, asked if his father ever had warned him against gambling: "At the beginning, he was very much against it. But by the time I was 16, I was making more money than he was."

Tim Salem, freshman quarterback at Minnesota, where his father, Joe, is the coach: "The other day I ran out of money, so I asked coach for $5. He told me I'm a player now and the rules don't permit a coach to give a player money."

Larry Lacewell, Arkansas State football coach, after a senior quit, leaving the inexperienced team with three seniors and 10 juniors: "Only 13 more to go and we'll be a junior college."

Entertainment

Strong Portrayal Seen as Showcase

By JOHN ROBERTS
Staff Writer

LAVC's Laboratory Theater presented its first production of the semester, "Terrible Jim Fitch," for three performances last week at the Shoebox Theater. The one-act play by James Leo Herlihy, author of "Midnight Cowboy," came off rather well due to Alain D. Waserman's strong performance as Fitch. It's a showcase for him as he delivers a 50 minute monologue in the title role.

The scene is a seedy room in New Mexico and Jim's lady, Sally Wilkins (Gayle Carrole) is upset and flings herself on the bed to avoid contact with Jim. He's a blowhard obsessed with labelling himself as terrible and mean and loves saying he has criminal tendencies. This is a role Jim has adopted to play for he is basically insecure and terrified of loneliness. Just another of life's losers. The tag "terrible" was probably not earned by his own action, but by being the son of a prostitute.

Sally is also a prostitute which explains a lot of her weaknesses and ability to take verbal and physical abuse from Jim and come back for more. Her one weapon against Jim is her silence that drives him up the walls. Jim doesn't love her but uses her as convenient company to dominate.

Jim is obsessed with God and raves how God is always dumping on mankind. His revenge is stealing from churches which is the extent of his dastardly deeds as his claims of hustling and pimping may be false.

Waserman is a convincing s.o.b. and usually dominates the stage with his strutting and outbursts of tough talk. The silent Carrole directs some of the focus away from Waserman with her expressions of pain, fear, and horror of her nowhere existence. Waserman may seem to have the more difficult acting chore but Carrole works just as hard trying to create a character without the use of dialogue and being confined to the bed.

In addition to directing, Jim Miller is also responsible for set design, lighting, and sound. His set is a successful recreation of a sleazy hotel room lit by a suspended naked light bulb. His direction could have picked up the pace a bit as Herlihy has Jim ramble on to a point of weariness.

"Terrible Jim Fitch" works as well as any professional production and is a promising beginning for the Theater Arts fall schedule of events.

Fine Arts Callboard

DANCE OF INDIA

On Saturday, Oct. 4, at 7:30 p.m. in Monarch Hall, the Cultural Programs presents The Kathak Dance of India by Anjani Ambegoakar. General admissions, $4.75; students and faculty, $2.50; Gold Card holders, free.

ITALIANA CONCERT

Sunday, Oct. 5, between 3-5 p.m. in Monarch Hall, Fiesta Italiana with Civic Concerts, featuring the Los Angeles Mandoline Ensemble. General admissions, $6; students and faculty, $3; Gold Card holders, free.

"PROMENADE"

For two weekends starting Thursday, Oct. 2, the musical "Promenade" will continue its summer run in the Horseshoe Theater, Theater Arts Building, at 8:30 p.m. General admissions, $2; students with paid I.D., one free ticket. Reservations required.

"CONSTELLATIONS OF AUTUMN"

On the following Fridays, Oct. 3, 10, 17, 24, and 31, at 7:30 p.m. in the Planetarium, Stephen Fentress will give a one hour lecture on the cosmos. Admissions, adults $1; children 75¢, Gold Card holders, free.

WILDLIFE FILM FESTIVAL

On Tuesday, Oct. 7, and Thursday, Oct. 16, in Monarch Hall, the Community Services and the Elsa Wild Animal Appeal will be sponsoring a festival of wildlife films, presented throughout both days. Admissions to each film is by donation only, according to the following: adults, $1.50; children and senior citizens, 75¢; and members and sponsors of the Elsa Club and Elsa Wild Animal Appeal, 50¢. Additional information about film titles and times are available by calling (213) 769-8388.

New Club Praised; Comedy Its Forte

By NANCY KELLETT
News Editor

Unique entertainment in the form of an all-comedy nightclub called the "Laff Stop" opened recently in Encino at 17271 Ventura Blvd. near Louise.

Shows are twice nightly, scheduled for 8:30 and 10:30 p.m., but don't count on a prompt beginning. The ninety minute show includes performances by six comedians.

I went on Friday night and enjoyed the performance tremendously. There was, however, a lot of "foul" language included in the acts. A "Laff Stop" employee later told me that the type of comedy changes nightly with a different line-up of comedians. To find out what type of comedy will be featured on any given night, call 501-3737.

The cover charge varies depending on the night you attend. Priced between $2 and $5 it sounds too good to be true. It is. There is one tricky catch. You agree to buy at least two drinks per show.

Drinks are no less than $3.50 apiece no matter what you order. Actually, I really didn't mind since the show was worth a few more dollars than they charged, and after two Pina Coladas I felt absolutely nothing.

I recommend this show as good entertainment.

Professional VC Technician Backbone of Theater Arts

By BENJAMIN J. HOLLOMBE
Staff Writer

Stan Bryant heads the technical staff which contributes to successful presentations of plays and musicals by the drama department at LAVC.

Stan is a professional technician responsible for production of sets, lighting, sound effects, scenery backdrop and sometimes must be responsible for such strange effects as fireworks. He and his crew must be alert to what is going on in front of the footlights. If an actor misses his cue, somehow the play continues and the audience usually does not notice. But a mussed cue by Stan becomes obvious — no ringing telephone, no shot ringing out, no broom in the closet where it is expected to be. Luckily those errors rarely, if ever, occur under Stan's supervision.

Stan started working backstage in junior high school and continued locally at Van Nuys High School. In 1969 Stan was enrolled at LAVC but did not finish his coursework. After a four year stint in the Air Force, he went to work in commercial productions. His experience ranges from television, film studios, pageants, plays, conventions, special effects, etc. His attitude can be summed up, "If it's done backstage, I'll make a try at it."

Stan has been involved with the whole spectrum of the entertainment field. At one time he owned his own production company, and he had branched even out into his own record company. At the request of Dr. Mauk, head of the theater department, Stan came to LAVC about two years ago. Besides his duties as head technician, occasionally Stan teaches beginning students. There are about 15 to 20 students in the drama department who would like to make their careers out of backstage management, but whether interested in a career or not, all drama students are required to have some knowledge on stage crew, lighting, and all aspects of what goes on behind the curtain. This knowledge includes actual experience under Stan's direction.

Stan's abilities will be demonstrated for those unfamilar or unaware of his activities in the next production of the drama department, "Promenade," October 2, 3, 4 and again on October 10 and 11.

After only two years, Stan Bryant's expertise and knowledge of LAVC is laudable, "I feel I could walk through this building blindfolded."

Star Photo by Lucrezia C. Biscardi

JUGGLING FOR TIME — John Townsend, an Engineering major at Valley, shows off his juggling talents.

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Reading Center Offers Classes

By DON VOLK
Staff Writer

Approximately 360 students registered this semester in classes to improve their reading and study skills, stated Ann Horootyan, language skills instructional assistant at the Reading Center.

"All of our day classes are filled. There are approximately 200 registered in reading improvement classes and an additional 160 in our individualized programs," said Harootyan. "We suggest that students enroll early next semester in the classes of their choice."

Classes at the Reading Center are offered under the auspices of the Psychology Department in Bungalows 56-58. Hours are 9 a.m. to 2 p.m. Monday through Friday; 5:15 to 7:45 p.m. on Monday; and 5:30 to 8:30 p.m. on Thursday.

Psychology 21 and 22 develop the student's reading and study skills through the use of lectures and lab work. One section of Psychology 21 is designed specifically for students who have English as a second language.

Tests are used to determine in which class a student should enroll. "Standardized national tests are given for about 35 minutes. Vocabulary, reading comprehension, and reading rate are measured. From that test, which class a student should take is determined," said Gerald F. Wojcik, professor of English, who teaches at the center.

There is a general impression among educators throughout the country that reading skills are deteriorating, stated Wojcik. "I would like to see reading diagnostic tests required which might help steer students to the program," he said.

Students with low reading skills have difficulty with subtlety in their reading. They can deal with facts but have difficulty reading between the lines.

"The lower the reading skill, the more difficulties students will have with subtlety. They have trouble finding the main ideas. They cannot handle interpretative reading, and they are not critical," said Wojcik.

The center not only teaches reading and study skills but also tries to develop confidence and attitude changes in students who have difficulties.

Deficient students are not the only ones who can develop better reading and studying abilities at the Reading Center. Psychology 26, "Power and Speed Reading," not only increases reading speed but also develops comprehension and teaches students to read more effectively for different purposes.

"Speed reading has fallen into disfavor within the last couple of years, and we try to de-emphasize the 'speed' concept," said Wojcik. "The students want things to help them increase their efficiency. We help them to get done faster what they have to get done."

Clubs

ALLIANCE FOR SURVIVAL

LAVC chapter of Alliance for Survival meets Tuesdays at 11 a.m. in CC 206. Goals for this club are to end the arms race, stop nuclear power, ban nuclear weapons, and meet human needs.

ARMENIAN CLUB

All interested students are encouraged to come to the Armenian Club Thursday, Oct. 9, in BJ 107 at 11 a.m.

STUDENTS FOR THE PROTECTION OF ANIMALS

If you are interested in animals and want to help put an end to the suffering inflicted on them, join the Students for the Protection of Animals. They meet in CC 203 on Tuesdays at 11 a.m.

MEANING OF LIFE

The Senior Students Club presents Guy Finley who will discuss the "Real Meaning and Purpose of Life" today at 2 p.m. in C 100. For information call William Carter at Ext. 399.

ISRAEL SURVIVAL CLUB

Anti-Semitism on campus will be the topic of discussion Wednesday, Oct. 8, in P 100.

STUDENTS CONCERNED FOR ISRAEL

Plans will be made for future events for Students Concerned for Israel on Tuesday, Oct. 7, at 11 a.m. in Hillel House at 13162 Burbank Blvd. across the street from the college.

CLASSIFIEDS

Classified ads get results. Rates $2.50 for 3 lines, 25 cents each additional line. Deadline Fri. for the next Thurs paper. Payment must be in advance. Come to B.J. 114 or call 781-1200, Ext. 276.

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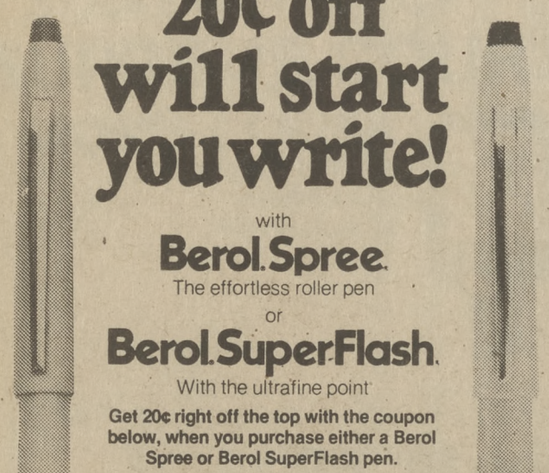

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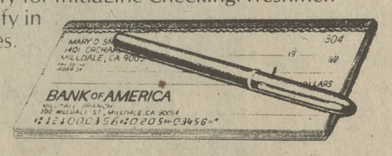

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